

**Carissa A. Saia**  
**Stage Manager**  
 Cell: (630) 205-2017  
 E-mail: carissa.saia@gmail.com

**Assistant Stage Manager:**

| <b>Production</b>                | <b>Director</b> | <b>Venue</b>    | <b>Year</b> |
|----------------------------------|-----------------|-----------------|-------------|
| A Sunday in the Park with George | Tony Clements   | Helfaer Theatre | 2010        |
| Censored On Final Approach       | Phylis Ravel    | Helfaer Theatre | 2009        |

**Stage Manager:**

| <b>Production</b>               | <b>Director</b>     | <b>Venue</b>    | <b>Year</b> |
|---------------------------------|---------------------|-----------------|-------------|
| Women of Lockerbie              | Debra Krajec        | Helfaer Theatre | 2012        |
| Little Shop of Horrors          | Ray Jivoff          | Helfaer Theatre | 2011        |
| Two Rooms                       | John Schneider      | Helfaer Theatre | 2011        |
| The Beaux Stratagem             | Maureen Kilmurry    | Helfaer Theatre | 2010        |
| The Last Five Years             | Amelia Figg-Franzoi | Helfaer Theatre | 2010        |
| Click Clack Moo: Cows That Type | Todd Denning        | Helfaer Theatre | 2010        |

**Set Designer:**

| <b>Production</b>              | <b>Director</b>  | <b>Venue</b>    | <b>Year</b> |
|--------------------------------|------------------|-----------------|-------------|
| A Dollhouse                    | Maureen Kilmurry | Helfaer Theatre | 2013        |
| Defying Gravity                | Phylis Ravel     | Helfaer Theatre | 2012        |
| Holy Days (Scenic Design Team) | Debra Krajec     | Helfaer Theatre | 2011        |

**Property Designer:**

| <b>Production</b>             | <b>Director</b> | <b>Venue</b>    | <b>Year</b> |
|-------------------------------|-----------------|-----------------|-------------|
| Urinetown                     | Tony Clements   | Helfaer Theatre | 2013        |
| The Foreigner                 | Todd Denning    | Helfaer Theatre | 2012        |
| Holy Days                     | Debra Krajec    | Helfaer Theatre | 2011        |
| If You Take A Mouse To School | Jim Fletcher    | Helfaer Theatre | 2011        |

**Awards/ Scholarships:**

|  |                                 |      |
|--|---------------------------------|------|
| Outstanding Scenic Design for <i>A Doll's House</i>            | KCACTF Region III               | 2014 |
| Outstanding Stage Management for <i>The Women of Lockerbie</i> | KCACTF Region III               | 2013 |
| Outstanding Scenic Design for <i>Defying Gravity</i>           | KCACTF Region III               | 2013 |
| Award of Merit for Collaboration for <i>Holy Days</i>          | KCACTF Region III               | 2012 |
| Marquette University Scholarship for Technical Theatre         | Marquette University            | 2009 |
| Graphic Design Award   | St. Francis College Prep School | 2009 |

**Training:**

Property Design Class, Firearms for Stage – History, Design, & Safety Training, Stage Craft, Costume Technology, Scenographic Techniques, Scenic Design, Lighting Design, Computer Aided Design, Theatre Management

**Work:**

Marquette University Scene Studio                      Head Scenic Carpenter & Painter                      2009 – 2013

**Education:**

Marquette University                      Bachelor of Arts -Technical Theater                      2013

**Special Skills/ Other:**

Graphic design, Adobe Creative Suite, Vector works, 3D hand and CAD model making, scenery construction and painting, utilization of hand and power tools, light and sound board operation, hang lights, sewing, organized, balloon art