Carissa A. Saia

Scenic Designer and Scenic Painter

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Production	Set Designer	Venue	Year
A Dollhouse	Carissa Saia	Helfaer Theatre	2013
Foreigner	Stephen Hudson-Mairet	Helfaer Theatre	2012
A Comedy of Errors	Adriana Saia	Helfaer Theatre	2012
Defying Gravity	Carissa Saia	Helfaer Theatre	2012
Holy Days (Scenic Design Team)	C.Saia, L.Gernon, R.Garces	Helfaer Theatre	2011
Bing! The Cherry Musical	Stephen Hudson-Mairet	American Folk Lore Theatre	2011
The Lion In Winter	Stephen Hudson-Mairet	Milwaukee Chamber Theatre	2011
A Sunday in the Park with George	Stephen Hudson-Mairet	Helfaer Theatre	2010
Click Clack Moo: Cows That Type	Stephen Hudson-Mairet	Helfaer Theatre	2010

Assistant Scenic Designer:

Production	Set Designer	Venue	Year
The Lion In Winter	Stephen Hudson-Mairet	Milwaukee Chamber Theatre	2011
Bing! The Cherry Musical	Stephen Hudson-Mairet	American Folk Lore Theatre	2011

Scenic Designer:

Production	Director	Venue	Year
A Dollhouse	Maureen Kilmurry	Helfaer Theatre	2013
Defying Gravity	Phylis Ravel	Helfaer Theatre	2012
Holy Days (Scenic Design Team)	Debra Krajec	Helfaer Theatre	2011

Property Designer:

Production	Director	Venue	Year
Urinetown	Tony Clements	Helfaer Theatre	2013
Foreigner	Todd Denning	Helfaer Theatre	2012
Holy Days	Debra Krajec	Helfaer Theatre	2011
If You Take A Mouse To School	Jim Fletcher	Helfaer Theatre	2011

Awards/ Scholarships:

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Outstanding Scenic Design for A Doll's House	KCACTF Region III	2014
Outstanding Stage Management for The Women of Lockerbie	KCACTF Region III	2013
Outstanding Scenic Design for Defying Gravity	KCACTF Region III	2013
Award of Merit for Collaboration for Holy Days	KCACTF Region III	2012
Marquette University Scholarship for Technical Theatre	Marquette University	2009
Graphic Design Award	St. Francis College Prep School	2009

Work:

	Marguette University	Scene Studio	Head Scenic Carpenter & Painter	2009 - 2013
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Education:

Marquette University Bachelor of Arts -Technical Theater & Advertising 2013

Training:

Property Design Class, Firearms for Stage – History, Design, & Safety Training, Stage Craft, Costume Technology, Scenographic Techniques, Scenic Design, Lighting Design, Computer Aided Design, Theatre Management

Special Skills/ Other:

Graphic design, Adobe Creative Suite, Vector works, 3D hand and CAD model making, scenery construction and painting, utilization of hand and power tools, light and sound board operation, hang lights, sewing, organized, balloon art