

Carissa A. Saia
Property Designer & Set Designer
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Property Designer:

| Production | Director | Venue | Year |
|-------------------------------|-----------------|-----------------|-------------|
| Urinetown | Tony Clements | Helpaer Theatre | 2013 |
| The Foreigner | Todd Denning | Helpaer Theatre | 2012 |
| Holy Days | Debra Krajec | Helpaer Theatre | 2011 |
| If You Take A Mouse To School | Jim Fletcher | Helpaer Theatre | 2011 |

Set Decorator:

| Production | Set Designer | Venue | Year |
|-------------------|-----------------------|-----------------|-------------|
| The Foreigner | Stephen Hudson-Mairet | Helpaer Theatre | 2012 |

Assistant Set Designer:

| Production | Set Designer | Venue | Year |
|--------------------------|-----------------------|----------------------------|-------------|
| The Lion In Winter | Stephen Hudson-Mairet | Milwaukee Chamber Theatre | 2011 |
| Bing! The Cherry Musical | Stephen Hudson-Mairet | American Folk Lore Theatre | 2011 |

Set Designer:

| Production | Director | Venue | Year |
|--------------------------------|------------------|-----------------|-------------|
| A Dollhouse | Maureen Kilmurry | Helpaer Theatre | 2013 |
| Defying Gravity | Phylis Ravel | Helpaer Theatre | 2012 |
| Holy Days (Scenic Design Team) | Debra Krajec | Helpaer Theatre | 2011 |

Awards/ Scholarships:

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|--|---------------------------------|------|
| Outstanding Scenic Design for <i>A Doll's House</i> | KCACTF Region III | 2014 |
| Outstanding Stage Management for <i>The Women of Lockerbie</i> | KCACTF Region III | 2013 |
| Outstanding Scenic Design for <i>Defying Gravity</i> | KCACTF Region III | 2013 |
| Award of Merit for Collaboration for <i>Holy Days</i> | KCACTF Region III | 2012 |
| Marquette University Scholarship for Technical Theatre | Marquette University | 2009 |
| Graphic Design Award | St. Francis College Prep School | 2009 |

Work:

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|-----------------------------------|---------------------------------|-------------|
| Marquette University Scene Studio | Head Scenic Carpenter & Painter | 2009 – 2013 |
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Education:

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|----------------------|-------------------------------------|------|
| Marquette University | Bachelor of Arts -Technical Theater | 2013 |
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Training:

Property Design Class, Firearms for Stage – History, Design, & Safety Training, Stage Craft, Costume Technology, Scenographic Techniques, Scenic Design, Lighting Design, Computer Aided Design, Theatre Management

Special Skills/ Other:

Graphic design, Adobe Creative Suite, Vector works, 3D hand and CAD model making, scenery construction and painting, utilization of hand and power tools, light and sound board operation, hang lights, sewing, organized, balloon art